

# Long Term Curriculum Map: Year 5

## Core Texts



Global Theme: Social Justice and Equity

Focus: Poverty, homelessness and The Victorians

Project Outcome: Young Leaders' Award: To recognise wider causes and effects of poverty, inequality and exclusion

History: Victorian Britain and life in the industrial cities

Geography: **Natural Resources:** Renewable and non-renewable energy sources. The importance of water.

Art/DT: Charles Rennie Mackintosh: how Mackintosh uses the flower motif. Create a slingshot car

Science: **Properties and changes of materials:** experimenting to find out reversible and irreversible changes  
**Animals including humans:** changes as we grow older linked to SRE

PSHE/RSE: \*Poverty from Victorian to Modern Day Britain  
\*Relationships & Anti-Bullying

Computing: Coding using Blockly  
Vector drawing: using Google Slides to create images out of 2D shapes.

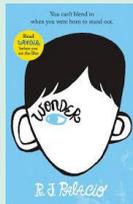
Music: Introduction to keyboards and notation in C Major, ternary form composition in C Major with an ostinato accompaniment.

PE: Invasion games, swimming and OAA

RE: Islam and Judaism

French: Alphabet, months and celebrations.

## Core Texts



Global Theme: Identity and Diversity

Focus: Discrimination and stereotypes

Project Outcome: To understand the impacts of stereotyping, prejudice and discrimination and how to challenge these.

History: The British Empire: The rise of the empire and the abolition of the Transatlantic Slave Trade.

Geography: Biomes  
What is it like in different zones of the planet. Ecosystems and climate change.

Art/DT: Identity and diversity: representing identity through iconography and pattern. Create a

Science: **Forces:** explaining gravity, water resistance and friction  
**Living things and their habitats:** making comparisons between life cycles

PSHE/RSE: **Melva: The Quest for Barnabus Boggle**  
Discover about niggling voices and self-care  
**Personal Health and Well-being:** Puberty and Changes

Computing: Selection in physical programming: using Crumble software to create a circuit which follows a series of commands.

Music: Further use of keyboards and melodic compositions

PE: Gymnastics, swimming, dance and basketball

RE: Christianity

French: Families, pets and countries.

## Core Texts



Global Theme: Globalisation, Power and Governance

Focus: The Space Race

Project Outcome: To understand how the world powers raced to reach the moon and how the world viewed the moon landings.

Geography: **The North East:** Human and physical features of the North East. Energy generated on the Tyne.

History: The Ancient Maya Civilisation: people; occupations; explorers; landmarks and why the civilisation came to an end.

Art/DT: Space: representing space through mixed media.

Science: Space: exploring the solar system, explaining seasons and night and day

PSHE/RSE: \*Media and the impact on society  
\*Rules and laws differ in different parts of the world

Computing: Systems and networks: how systems are formed, networks are connected and information is shared.

Music: Composition project inspired by 'Earth' by Hans Zimmer.

PE: Tennis, rounders, cricket and athletics.

RE: Christianity

French: Body parts, stories and poems.

