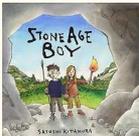


Core Texts

Global Theme: Human Rights

Focus: Refugees and Migrants: Why do people settle and why do they move?

Project Outcome: Support Pebbles around Ponteland



- History:** Britain from the Stone Age to Iron Age
- Geography:** Migration patterns of people, Climate Refugees
Naming and locating countries in Europe,
- Art/DT:** Sculpture, Kenneth Triester
Food: Where does food come from: Traditions - Mince Pies
- Science:** Rocks and Soils. Forces.
- PSHE/RSE:** Living in the Wider World: Understanding rules and resolving conflict,
- Computing:** Connecting Computers (Systems and Networks); Esafety
- Music:** History of music. Rhythm composition.
- PE:** Invasive Games Gymnastics, Dance,
- RE:** Christianity
- French:** Greetings, numbers to 20, Quel age as tu? Animals and colours

Core Texts

Global Theme: Sustainable Development

Focus: Human impact on the environment and our responsibility for this

Project Outcome: Letters to persuade for the use of renewable energy



- History** Local History: Made in the North East: Castles
- Geography:** Climates and Climate Change; Comparison of the UK and South America, Sustainable Energy
- Art/DT:** Henri Rousseau, Monoprinting
Structures: Castles
- Science:** Animals including humans. Plants.
- PSHE/RSE:** Relationships
- Computing:** Sequencing Sounds (Programming); Esafety
- Music:** What is rap? Exploring Mars by Holst.
- PE:** Gymnastics. Games.
- RE:** Islam, Judaism
- French:** Food. days and months. Weather.

Core Texts

Global Theme: Governance

Focus: What makes a great leader?

Project Outcome: To understand how people lead in different contexts: past and present.



- History:** An overview of Ancient civilizations, Ancient Egypt, Roman Britain
- Geography:** Naming and locating countries in Europe,
- Art/DT:** Egyptian Design, Exploring volcanoes through mixed media
Designing an Egyptian headdress
- Science:** Light and Shadow
- PSHE/RSE:** Health and Wellbeing; Living in the Wider World: Understanding religious and cultural differences.
- Computing:** Desktop Publishing (Media); Esafety
- Music:** Creating melodies using notes C-G.
- PE:** Games / Athletics, Cricket.
- RE:** Christianity.
- French:** Face and body parts, accents, determiners.