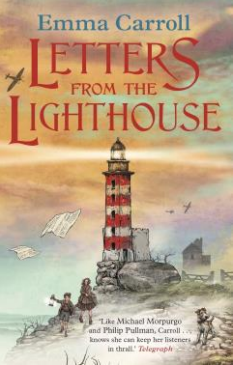
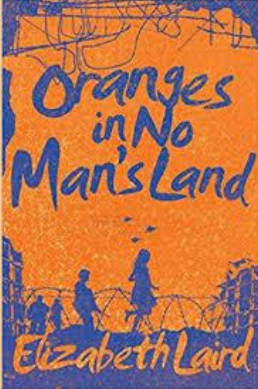
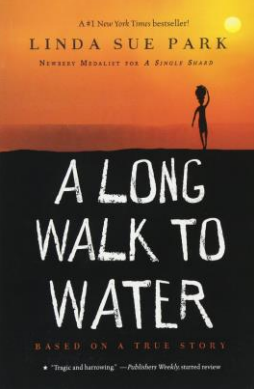
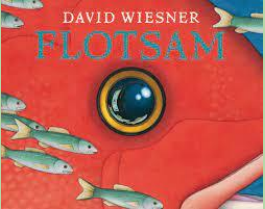
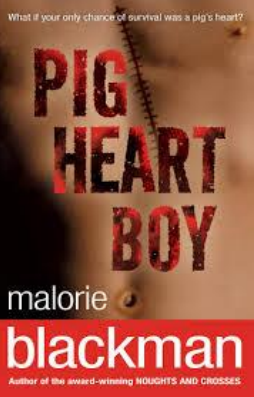
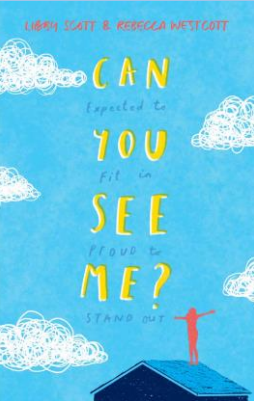


Curriculum Framework - Year 6

Autumn Term Global theme(s): Peace and Conflict Focus: Wider causes and effects of conflicts at all levels		Spring Term Global theme(s): Sustainable Development Focus: Ocean conservation and responsibility		Summer Term Global theme(s): Human Rights Focus: Moments that changed the world	
Autumn 1 World War 2	Autumn 2 Contemporary conflicts	Spring 1 Water	Spring 2 Our impact on the ocean	Summer 1 Changes and breakthroughs	Summer 2 How can we change the world?
Core text: Letters from the Lighthouse 	Core text: Oranges in No Man's Land 	Core text: A Long Walk to Water 	Core text: Flotsam 	Core text: Pig Heart Boy 	Core text: Can you see me? / Education for all picture books 

School values curriculum					
School values curriculum Integrity, Gratitude, Bravery, Respect through core text considering the lifestyles of people during wars.	School values curriculum Responsibility, Bravery, Effort, Creativity, Resilience, Gratitude through core text considering the search for a cure and living conditions of characters. Also through looking at charitable work that support refugees.	School values curriculum Responsibility, Integrity, Gratitude, Respect through overlying topic of conservation and the impact of the ocean on us.	School values curriculum Curiosity, Effort, Bravery, Responsibility, Creativity through considering human impact on the oceans and what we can do to make a change.	School values curriculum Responsibility, Collaboration, Integrity, Resilience, Bravery when looking at protests and movements e.g BLM. Also links through KS2 SATS.	School values curriculum Effort, Resilience, Collaboration, Responsibility, Gratitude through Partnership trip to France, reflecting on time at PPS and gearing up to begin High School. Also values highlighted through Topic looking at how children can have a voice and make a difference in the wider community.
Diversity, Community & Global Project Outcome					
Make Do and Mend Project - using recycled materials <u>Global Curriculum Skills</u>	Anne Frank 'My Story' project; challenging prejudice and preparing an exhibition to disseminate learning	Learn about WaterAid and plan a sponsored event <u>Global Curriculum</u>	Look for ways in school and at home to reduce plastic use Designing and making a meal from	Connecting Classrooms Project - paired with Wanga Primary in Kenya	Connecting Classrooms Project - paired with Wanga Primary in Kenya <u>Global Curriculum</u>

<p><u>Empathy</u> Recognise how different backgrounds, beliefs and personalities affect behaviour and world views.</p> <p><u>Cooperation and Conflict Resolution</u> Use knowledge of others' viewpoints to resolve problems and compromise.</p> <p><u>Self-awareness and Reflection</u> Evaluate ways in which own emotions, words and behaviour can affect people both locally and globally.</p>	<p>to others in school</p> <p><u>Global Curriculum Skills</u></p> <p><u>Empathy</u> Recognise how different backgrounds, beliefs and personalities affect behaviour and world views.</p> <p><u>Cooperation and Conflict Resolution</u> Use knowledge of others' viewpoints to resolve problems and compromise.</p> <p><u>Self-awareness and Reflection</u> Evaluate ways in which own emotions, words and behaviour can affect people both locally and globally.</p>	<p><u>Skills</u></p> <p><u>Informed and Reflective Action</u> To contribute to the well-being of the wider community.</p> <p>Identify and plan appropriate action(s) and opportunities to make own voice heard.</p> <p><u>Ability to manage complexity and uncertainty</u> To explore multiple perspectives and alternative visions of the future.</p> <p><u>Communication</u> To communicate effectively through a range of media about issues to suit subject, audience and purpose.</p>	<p>sustainable fish</p> <p><u>Global Curriculum Skills</u></p> <p><u>Informed and Reflective Action</u> To contribute to the well-being of the wider community.</p> <p>Identify and plan appropriate action(s) and opportunities to make own voice heard.</p> <p><u>Ability to manage complexity and uncertainty</u> To explore multiple perspectives and alternative visions of the future.</p> <p><u>Communication</u> To communicate effectively through a range of media about issues to suit subject, audience and purpose.</p>	<p><u>Global Curriculum Skills</u></p> <p><u>Informed and Reflective Action</u> Identify and plan appropriate action(s) and opportunities to make own voice heard.</p> <p>Challenge viewpoints which perpetuate inequality and injustice.</p> <p><u>Critical and creative thinking</u> To evaluate media and other sources for bias, stereotypes and range of voices and perspectives.</p> <p><u>Empathy</u> Recognise how different backgrounds, beliefs and personalities</p>	<p><u>Skills</u></p> <p><u>Informed and Reflective Action</u> Identify and plan appropriate action(s) and opportunities to make own voice heard.</p> <p>Challenge viewpoints which perpetuate inequality and injustice.</p> <p><u>Critical and creative thinking</u> To evaluate media and other sources for bias, stereotypes and range of voices and perspectives.</p> <p><u>Empathy</u> Recognise how different backgrounds, beliefs and personalities affect behaviour and</p>
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				affect behaviour and world views.	world views.
Writing outcomes					
Character diaries Suspense narrative Persuasive writing Flashback narrative War poetry Detailed setting descriptions Script writing		Information guide about Africa Character descriptions Conversation writing Biography Newspaper article about ocean pollution Sea poetry		Formal, informal and persuasive letters Balanced argument for/against transplants First person narrative Monologues Detailed instructions Explanation texts	
Curriculum Overview					
In this term children will learn about the causes and events of World War 2 and how the consequences still impact on us today. They will consider war as a wider issue and whether it is ever justified. Long lasting effects of racial and religious oppression will be explored through a study of the Holocaust supported by the Anne Frank Trust, and then linked	Children will learn about the causes and effects of modern conflicts. They will consider the future of warfare and how it could potentially impact on the world. Children will examine the portrayal of modern conflicts in the media and consider prejudices that are developed from media representation.	To begin this topic children will learn the definition of geographical terms relating to bodies of water and locate them on a world map. They will consider the importance of ocean resources for sustaining life (human and animal) both at home and around the globe. Children will also begin to develop their understanding	Children will build on their existing knowledge to turn the tables and consider human impact on the oceans. They will investigate the impact of fishing, pollution and travel on the oceans, and discuss whether the damage is repairable, and how to minimise it through conservation efforts.	This topic will focus on significant events in history that have impacted on modern life. The first half term will focus on the efforts of individuals to create change in the world, and the methods used to achieve this. Children will debate the most effective ways of bringing about change, and back up their opinions with evidence from high impact movements	Children will finish their primary school careers by looking backwards and forwards. They will consider their personal footprint on the school and local community, and share their aspirations for their futures, both near and distant. Through our core text they'll begin to recognise differences in each other, and prepare for the wider range

to the wartime contributions of the Windrush generation and the impact of colonialism on people of colour in Britain today.		of water vulnerability and the right to clean water		both in the past and present.	of people they will meet in high school. They will look for inspiration in public figures of the past and present, and identify the personal drivers of these people that aided them in their successes.
Curriculum Drivers World war 2, at home and in Europe	Curriculum Drivers The lasting effect of conflicts on countries, including those involved in modern conflicts (Syria, Lebanon, Israel and Palestine)	Curriculum Drivers Access to clean water around the world	Curriculum Drivers Plastic pollution and human responsibility to look after the oceans	Curriculum Drivers Quality of education around the world, and access to it Women's suffrage	Curriculum Drivers Transitioning to high school.
Science					
Physics Electricity Associate the brightness of a lamp or the volume of a buzzer with the number and voltage	Physics Light - recognise that light appears to travel in straight lines - use the idea that light travels in straight lines to	Biology Living things and their habitats - Describe how living things are classified into broad groups	Biology Evolution and inheritance - Recognise that living things have changed over time and that fossils	Biology Animals including humans - Identify and name the main parts of the human circulatory	Chemistry focus Scientific Enquiry - planning different types of scientific enquiries to answer questions, including recognising and

<p>of cells used in the circuit</p> <p>compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches</p> <p>use recognised symbols when representing a simple circuit in a diagram.</p> <p>-</p>	<p>explain that objects are seen because they give out or reflect light into the eye</p> <ul style="list-style-type: none"> - explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes - use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. 	<p>according to common observable characteristics and based on similarities and differences including microorganisms, plants and animals</p> <ul style="list-style-type: none"> - Give reasons for classifying plants and animals based on specific characteristics 	<p>provide information about living things that inhabited the Earth millions of years ago</p> <ul style="list-style-type: none"> - Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents - Identify how animals and plants have adapted to suit their environment in different ways and that adaptation may lead to evolution. 	<p>system, and describe the functions of the heart, blood vessels and blood</p> <ul style="list-style-type: none"> - Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function - Describe the ways in which nutrients and water are transported within animals, including humans 	<p>controlling variables where necessary</p> <ul style="list-style-type: none"> - taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate - recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs - using test results to make predictions to set up further comparative and fair tests - reporting and presenting findings from enquiries, including conclusions, causal
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					relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations - identifying scientific evidence that has been used to support or refute ideas or arguments
RE					
Judaism	Judaism	Hinduism	Hinduism		
PE					
Gymnastics Demonstrate precision, control and fluency. Sustain movements over a longer period of time. Convey expression and	Hockey and Football Use appropriate passing styles with variety, accuracy and power to achieve given goals. Combine, vary and choose appropriate strategies and tactics. Choose and use the most appropriate skills, tactics and actions to cause problems. Know how to keep possession		Team building Combine, vary and choose appropriate strategies and tactics. Choose and use the most appropriate skills, tactics and actions to solve	Athletics Select appropriate times to change pace within running for maximum effect. Throw a javelin from running start with increased accuracy	Rounders Work within a team with less focus on self. Real PE - Building cognition, collaboration,

<p>emotion in performance. Use changes in and combinations of direction, level and speed with increasingly complex sequences. Begin to improvise based on previous skills. Plan, perform and repeat sequences including change in speed and level. Real PE - Building cognition, collaboration, personal; drive and self-regulation through PE</p>	<p>Work within a team with less focus on self. Understand that a winning team has not always been the best one. Demonstrate precision, control and fluency. Real PE - Building cognition, collaboration, personal; drive and self-regulation through PE</p>	<p>problems. Work within a team with less focus on self. Use physical and teamwork skills successfully and efficiently in a variety of different challenges Know how to prepare physically and organisationally to be safe and efficient Are clear about what they have to achieve and recognise the importance of planning Identify what they have done well and adapt plans to be more efficient when facing similar challenges Use a range of criteria to judge own or others work. Real PE - Building cognition, collaboration, personal; drive and self-regulation</p>	<p>and power. Throw a shot putt from standing, creating power through shifting of weight. Monitor their own heart rate and breathing. Understand how heart rate and breathing slows after exercise. Know and use the relationship between power and stamina. Real PE - Building cognition, collaboration, personal; drive and self-regulation through PE</p>	<p>personal; drive and self-regulation through PE</p>
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		through PE		
Art & DT				

<p>Create original pieces that show a range of influences and styles.</p> <p>Drawing: Choose a style of drawing suitable for the work (e.g. realistic or impressionist).</p> <p>Drawing: use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p>	<p>Measure and cut precisely to millimetres</p> <p>Make stable and strong joins to stand the test of time</p> <p>Plan the order of work by thinking ahead</p> <p>Use sketches to show other ways of doing things and use these to justify choices</p> <p>Carry out tests to see if their design works</p> <p>Evaluate designs and make improvements</p> <p>Refine the quality of the finished product, including making annotations on the design</p> <p>Use robust testing to improve models and finished products, documenting and</p>	<p>Be inspired by the work of artists, architects and designers and adapt the different ideas and techniques to create their own pieces of work.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Comment on artworks with a fluent grasp of visual language.</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p>	<p>Sculpture: use frameworks (such as wire or moulds) to provide stability and form.</p> <p>Sculpture: show life-like qualities and real life proportions or, if more abstract, provoke different interpretations</p> <p>Make more complex designs to include belts and pulleys and a combination of other mechanisms</p>	<p>Collect information, sketches and resources and present ideas imaginatively in a sketch book.</p> <p>Master the control of a range of different materials.</p> <p>Collage: combine visual and tactile qualities.</p> <p>Collage: Use ceramic mosaic materials and techniques to make a collage.</p> <p>Develop a personal style of painting, drawing upon ideas from other artists.</p> <p>Explain with reasoning the choices of an artist/designer to explain the intended effect of different craft and design techniques.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p>Meet an identified need – e.g. a meal for an older person – by selecting ingredients or materials</p> <p>Work in a safe and hygienic way</p> <p>Use proportions when cooking by doubling and halving recipes</p>
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	evaluating the process			
History				
World War 2		Concepts of society and governance		Concepts of oppression & liberty and society

<p>Concepts of society, invasion, oppression & liberty and governance</p> <p>To understand the role of opinion and propaganda.</p> <p>Collect, sift and investigate evidence to provide well-reasoned arguments.</p> <p>Devise historically valid questions about change, cause, similarity and difference.</p>	<p>Speculate – what if? Note connections, contrasts and trends over time.</p> <p>Speculate how present events and actions might be seen and judged in the future.</p> <p>Begin to understand the concept of legacy.</p>	<p>Interpret the past using a range of concepts and ideas.</p> <p>Speculate and hypothesise about the past, formulating their own theories about reasons for change.</p>
<p>Geography</p>		
<p>Collect statistics about people and places and set up a database from fieldwork and research</p> <p>Analyse data – e.g. population data-using similarity and difference</p> <p>‘What makes a country?’</p>	<p>Name and locate some of the countries and cities of the world and their identifying human and physical characteristics, including hills, mountains, rivers, key topographical features and land-use patterns</p> <p>Name and locate the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle and date time zones.</p> <p>Create maps of locations identifying patterns</p> <p>Suggest how human activities can cause changes to environment and to the different views people hold</p> <p>Make a plausible case for environmental</p>	<p>Use an 8 point compass to plan a route.</p>

	<p>change</p> <p>Interpret other people's arguments for change, analysing their viewpoints.</p>	
PSHE		
<p>Explain when they have experienced conflicting emotions and how they dealt with the situation.</p> <p>Assess risks in different situations and explain how to manage them responsibly.</p> <p>Understand when and how to help others if they feel they are at risk.</p> <p>Understand the importance of resisting pressure from others and who they can go to for help with this.</p> <p>Explain and understand the need to respect the differing ideas of a range of people in society.</p> <p>Recognise a wide range of emotions in others and know when to support them or to seek help</p> <p>Understand the nature and consequences of discrimination, teasing, bullying and</p>	<p>Explain how the media can have positive and negative impacts upon health including dental health.</p> <p>Understand the risks of not maintaining good levels of personal hygiene</p>	<p>Understand that rules and laws differ in different parts of the world.</p> <p>Understand reasons why the media may present information in different ways.</p> <p>Recognise and challenge stereotypes.</p> <p>Describe the different cultural, ethnic and religious groups that make up the world.</p>

aggressive behaviours				
Understand that different people will respond to the same situation in different ways				
Computing				
Plan and design complex multi-level games	Understand the need to use social networking sites respectfully, responsibly and sensibly	Save documents and images into different formats for different purposes	Understand computer networks including the internet e.g. tracing servers around the world	
Control an on-screen icon using text based controls, including responding to sensors and repeating written algorithms	Know how to share appropriate content and comments on social networks	Add, amend and combine different forms of information in different ways	Describe how information is passed between computers and networks e.g. using Cisco games	
Detect and correct errors in programs	Understand how publishing information creates a digital footprint	To create an interactive activity by adding hyperlinks	Understand how search engines work e.g. using Google and evaluating the credibility of information online	
MFL				
Pupils reflect on what French words they have in their 'survival kit'.	Taking the French worlds of haute couture and sport as our inspiration, we	We explore the world of fairy tales, including those written by Perrault.	This introduction to etymology (study of language origins) will assist in developing	The whole of the summer term provides an opportunity to revise core vocabulary from Key Stage 2 French. We put this into practice by pretending to meet friends to eat in the

<ul style="list-style-type: none"> - recall increasing amount of high-frequency vocabulary of French words for colours, days, months, numbers, feelings. - adapt remembered phrases to express our own ideas 	<p>talk about our favourite things</p> <ul style="list-style-type: none"> - conduct a simple conversation without prompts about preferences - show awareness of language in knowledge of register (tu and vous) 	<ul style="list-style-type: none"> - describe characters with a range of adjectives respecting grammar rules. - Show awareness of language in use of pronouns 	<p>strategies for further language learning like Spanish and German at High School.</p> <ul style="list-style-type: none"> - identify and explore links between related languages - apply strategies for related language skills in translation 	<p>restaurants, ice cream parlours and creperies of Paris!</p> <p>After half term we enjoy some lessons and activities as part of Year 6 - 7 transition.</p> <ul style="list-style-type: none"> -listen to and read language above my production ability -communicate in French to a range of audiences.
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Music

<p>Singing</p> <p>Perform parts from memory and from notation.</p> <p>Perform with full control, confidence and competence.</p> <p>Polish their own performance through practice and rehearsal.</p> <p>Develop ideas with distinct musical structures.</p>	<p>Music appreciation</p> <p>Discuss how alternative tempo choice would affect a piece of music.</p> <p>Consider how one piece of music may be interpreted in different ways by different performers, sometimes according to venue and occasion.</p>	<p>Soundscapes</p> <p>Identify and explore the relationship between sounds.</p> <p>Convey intentions through compositions.</p> <p>Explain the effects of each layering of sound within a piece of music.</p> <p>Recognise fluidity</p>	<p>Composition</p> <p>Use a wide range of musical devices such as melody, rhythm, chords and structures.</p> <p>Appreciate and use knowledge harmonies to compose own sequences.</p> <p>Compose music for different occasions.</p>	<p>Music that changed the world</p> <p>Develop aural skills, explaining how musical elements are used in certain moods / genres of music.</p> <p>Evaluate differences in live and recorded performances in detail.</p> <p>Compare differences</p>
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		Express some musical opinions with reference to famous composers. Use reasoned arguments to explain the impact of a composer on society in detail.	within music and how musical elements flow during transition within a piece.	Develop use and understanding of standard notation in composition. Record written music that reflects composition skills studied to date.	within music between two given time periods.
Visit					
Anne Frank Trust visit	Visit to watch PHS show (transition)		Dove Marine Laboratory		High school transition Overseas residential